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ABSTRACT

This book contains 14 essays exploring how the theory of women's psychology, development, and ways of knowing has developed during the past decade. The following essays are included: "The Beginning of the Story: Collaboration and Separation" (Nancy Rule Goldberger); "Looking Backward, Looking Forward" (Nancy Rule Goldberger); "Reconfiguring Teaching and Knowing in the College Classroom" (Ann Stanton); "Women's Ways of 'Knowing' Law: Feminist Legal Epistemology, Pedagogy, and Jurisprudence" (Carrie Menkel-Meadow); "Embodying Knowledge, Knowing Desire: Authority and Split Subjectivities in Girls' Epistemological Development" (Elizabeth Debold, Deborah Tolman, Lyn Mikel Brown); "Connected Knowing in Constructive Psychotherapy" (Michael J. Mahoney); "Women's Ways of Knowing in Women's Studies, Feminist Pedagogies, and Feminist Theory" (Frances A Maher, Mary Kay Tetreault); "Unknown Women and Unknowing Research: Consequences of Color and Class in Feminist Psychology" (Vanessa M. Bing, Pamela Trotman Reid); "Connected and Separate Knowing: Toward a Marriage of Two Minds" (Blythe McVicker Clinchy); "Reason's 'Femininity': A Case for Connected Knowing" (Sara Ruddick); "Voices in Dialogue: Collaborative Ways of Knowing" (Jill Mattuck Tarule); "Speech Is Silver, Silence Is Gold: The Asymmetrical Intersubjectivity of Communicative Action" (Patrocinio P. Schweickart); "Cultural Imperatives and Diversity in Ways of Knowing" (Nancy Rule Goldberger); "Strategic Suspensions: Feminists of Color Theorize the Production of Knowledge" (Aida Hurtado); "Public Homeplaces: Nurturing the Development of People, Families, and Communities" (Mary Field Belenky); and "Gendered Ways of Knowing and the 'Epistemological Crisis' of the West" (Sandra Harding). Most essays include substantial bibliographies. (MN)

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